

# Fareham Academy – Drama Overview – Year 9

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Freaks - Devising	A soldier's journey - Physical Theatre	Developing lifelong skills	Stereotypes - Script Work	Devising - Surrounding World Issue	Practitioners and Dramatic Styles
Topic Objectives	To explore a theme from historical material. Work cooperatively with others. How to use drama to look at attitudes to disability past and present,	To communicate meaning through non-verbal communication Analysing letters and poems from soldiers in WW1.	To understand real life situations which require dramatic skills. Prepare for approaching situations such as interviews.	Exploring what a stereotype is.  Applying Godber's style through script and improvisation.  Apply techniques to portray characters.	To follow the devising processes to create a piece of theatre based on a stimulus.	To explore a range of dramatic practitioners and the conventions of their theatrical styles.
Acquired Knowledge/Skills	Still image Role-play Narration Conscience alley Characterisation Thought tracking	Physical theatre Stylised movement Non-verbal communication music.	Non-Verbal communication Confidence Professional Conversation Selling yourself Presentation	Exaggeration Use of direct address Multi-rolling Identifying common stereotypes Exploring characterisation	Researching a stimulus Creating character and plot Applying dramatic techniques Effective rehearsal types	Adapting theatre to the style and genre. Stylized theatre Epic Theatre Naturalism Theatre of Cruelty
Assessments	Performance of a role-play communicating the attitudes of others to someone with a disability.	Devising a piece of physical theatre that shows life in the trenches for a soldier in WW1.	Students will apply and be interviewed for a mock job that they may consider one day applying for.	Students will perform a piece of script work, exploring techniques to portray a character.	Reflections on rehearsals and performance of their devised piece of Drama.	Students will create a performance in the style of a practitioner of their choice.