

# Fareham Academy – Drama Overview – Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Social media	Chicken	Puppetry	Devising - Alice in Wonderland	Dance Unit	World Drama - Greek, Italian and Japanese.
Topic Objectives	To explore the positive and negative aspects of social media. Considering how performances may need to be adapted for an online audience.	To explore a script with an underlying educational message. Bringing characters and a plot to life.	To explore the conventions of puppetry using both stick and sock puppets.	Explore and apply the processes for devising theatre, using rehearsal time effectively.  Construct and perform a piece of theatre based on Alice in Wonderland.	Exploring the medium of dance. How to create a performance through movement.	To explore and compare the conventions of different theatrical styles across the globe.
Acquired Knowledge/Skills	Role-play Stylised theatre Still image/ freeze frames Mime and narration Monologue	Looking at physical and vocal characterisation. Techniques to communicate a message to the audience including direct address. Building tension with cross cutting.	The physical techniques to successfully operate a puppet. Pitch/pace/tone/volume to communicate character. The ability to devise a character.	Applying a stimulus Developing character Structure of a performance Evaluating and reflecting upon performances.	Importance of warming up and cooling down. Developing technical skills Developing performance skills Taking on the role of a choreographer.	Greek - Unison, choral movement, canon, ensemble work.  Italian - Looking at traditional stock characters. Mask work.  Japanese - The conventions of Noh theatre.
Assessments	Writing a script and performing in the role of a social media influencer, considering how to engage an online audience.	A written assessment focussing on dramatic techniques and performance of a monologue from the script.	Students write and perform their own puppet show, also designing their own puppets.	Performing a piece of devised drama.	Ability to choreograph a sequence of movements. Knowledge of technical and performance skills.	Students perform a text in the style of one country, applying the conventions of that style of theatre.