

Fareham Academy – Music Overview – Year 9



Fareham
Academy

Unlocking Potential
Creating Opportunity

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Music in the media	Film Music	Bass Clef	Blues	Jazz	Cover songs
Topic Objectives	To explore how music is used in the world around us with a particular focus on advertising.	Students explore the impact music has on the mood and atmosphere of film. Looking at key composers in the film music industry.	To identify the notes used in bass clef. To identify the roles the bass clef has in music. Applying left hand accompaniments.	To identify where Blues music originated. To perform the 12 bar blues chord sequence. To identify blues notes. To compose a blues song.	To examine 'swung' rhythms. To analyse how chords can be 'vamped in ragtime music. To recognise seventh chords.	To recognise the key features of a popular song. To describe the differences between an original song and a cover song. To arrange your own version of a cover song. To perform own arrangement of a cover song.
Acquired Knowledge/Skills	Listening tasks of radio adverts Creating a product Writing a jingle Composing an advert Writing accompaniment Ensemble work	Unpicking musical devices Composing in genre Leitmotifs Linking music to on screen scenes Linking elements of music with the mood of the piece.	Notation of bass clef. Exploring riffs Baselines Playing using more than one hand.	Improvisation 12 bar blues sequence Walking bass Blues notes Blues songs	'Swung' rhythms using keyboards or drums. Improvising Syncopation	Musical devices Musical elements Hooks/riffs Middle 8 Verse Chorus Intro Outro
Assessments	Students compose a radio style advert including a jingle, voiceover and underscore for a product they have designed.	Students answer questions on the different musical composers and elements of film music, and compose a piece of music to match a scene/film.	Ability to read bass clef notes. Performance of a bass line or accompaniment.	To contribute to writing a blues song. To perform a blues song over the 12 bar blues and/or walking bass line.	To perform a melody in a 'swing' style. To describe the features of Jazz, Blues and Ragtime.	Perform an arrangement of a popular song. Describe the differences between an original song and a cover song. Performance of a cover song.