

# Fareham Academy – Music Overview – Year 7



Fareham  
Academy

Unlocking Potential  
Creating Opportunity

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Introduction to the elements	Introduction to keyboards	Ladders	Instruments of the orchestra	Form and structure	World Music - Chinese, Indian and African
Topic Objectives	To identify how the elements of music form the building blocks in music making.	Explore the functions of the keyboard Introduce lines and spaces of the treble clef. To identify and locate the notes on the keyboard.	To identify the difference between a major and minor scale. Compose a piece reflecting a mood using either a major or minor scale	Exploring the sections of the orchestra. To identify the sounds of common instruments. Exploring timbre. Saint-Saëns carnival of the animals	Establishing why form and structure is important in music making. To recognise the differences of music in different forms. To identify different sections within a piece of music.	Exploring and comparing traditional musical styles from across the globe. Looking at how history in the countries impact the style of music.
Acquired Knowledge/Skills	Develop an understanding of: Pitch, dynamics, tempo, duration, texture, silence, ostinato, graphic score.	Finger exercises Learn the functions of a keyboard. Basic notation Play a basic melody	Scales Tones and semitones Use of black notes and white notes Composing Tonality	Saint-Saëns carnival of the animals - each movement of the piece represents a different animal – compose a piece that represents an animal. Identify the characteristics of the animal in the music.	Question and Answer Binary form Ternary form	Identifying traditional instrumentation of different countries. Pentatonic scale Drones and Indian Raga
Assessments	Identify the elements of music. Create a piece of music using voice or percussion showing an awareness of how the elements are used for effect.	Note names using the correct finger techniques. Identifying the notes on the keyboard Perform a simple melody.	Students identify major or minor scale listening tasks. Compose a melody using the notes of a major scale. Compose a melody using the notes of a minor scale.	Evaluation of Saint-Saëns' music and the way he conveys animal character traits. Performance of composition.	Compose and perform a piece with a contrasting section. Evaluate the effectiveness of the contrasting sections using music vocabulary	Composing and performing in the styles of different genres around the globe.